

## Year 2 Reading CURRICULUM MAP

Genre	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic >>	What if you could design your perfect house?	What if you could choose a capital city for the UK?	Should we be grateful for the Great Fire of London?	What if you lived in India?	Going into the unknown-is it brave or reckless?	What if you lived beside the seaside?
Science >>	Uses of Everyday materials <i>(How do we choose materials? Can we change materials?)</i>	Living Things & their Habitats <i>(What is alive?)</i>		Science Investigators	Plants <i>(Plants: What do they need?)</i>	Animals including Humans <i>(What do humans need to survive?)</i>
Contemporary and classic poetry and Songs	<ul style="list-style-type: none"> <li>There was an old woman who lived in a shoe?! (rhyme)</li> <li>Poetry Week</li> </ul>	•	•	•	<ul style="list-style-type: none"> <li>Silver – Walter De La Mare</li> </ul>	•
Stories	<ul style="list-style-type: none"> <li>Home – Carson Ellis (picture book – great starting point!)</li> <li>A House That Once Was – Julie Fogliano (picture book - rhythmic)</li> <li>The Tin Forest – Helen Ward (picture book)</li> </ul>	<ul style="list-style-type: none"> <li>The Reluctant Dragon – Kenneth Grahame</li> <li>The Dragon Machine – Helen Ward</li> <li>The Day the Crayons Quit – Drew Daywalt</li> <li>The Day the Crayons Came Home – Drew Daywalt</li> </ul>	<ul style="list-style-type: none"> <li>Vlad and the Great Fire of London – Kate Cunningham</li> <li>The Whisperer – Nick Butterworth</li> <li>Leaf – Sandra Dieckmann (picture book – climate change)</li> <li>The Bear and the Piano – David Litchfield (picture book – link to Leaf)</li> </ul>	<ul style="list-style-type: none"> <li>The Princess' Blankets – Carol Ann Duffy</li> <li>Cloud Tea Monkeys – Mal Peet and Elspeth Graham (picture book - legend)</li> <li>Cinnamon – Neil Gaiman (picture book - other cultures)</li> <li>The Elephant's Friend and Other Tales from Ancient India - Marcia Williams (other cultures - comic style)</li> </ul>	<ul style="list-style-type: none"> <li>The Boat – Helen Ward</li> <li>The Tear Thief – Carol Ann Duffy</li> <li>Leon and the Place In between – Angela McAllister (whole-school picture book focus)</li> </ul>	<ul style="list-style-type: none"> <li>Flotsam – David Weisner</li> <li>Grandma Bird -Benji Davies</li> <li>Ocean Meets Sky – Fan Brothers</li> <li>The Secret of Black Rock – Joe Todd-Stanton</li> </ul>
Video Clips	•	•	<ul style="list-style-type: none"> <li>Pudding Lane (Literacy Shed)</li> </ul>	•	•	•
Fairy stories and traditional tales (including	<ul style="list-style-type: none"> <li>The Three Little Pigs and The Big Bad Wolf (Traditional Tale)</li> <li>The True Story of The Three Little Pigs – Jon</li> </ul>	<ul style="list-style-type: none"> <li>The Princess and the Pea – Rachel Isadora (African version)</li> <li>The Princess and the Pea – Hans Christian</li> </ul>	•	<ul style="list-style-type: none"> <li>Ali Baba and the forty thieves– Katie Daynes (intro to chapter books, other cultures tale)</li> </ul>	<ul style="list-style-type: none"> <li>Beauty and the Beast - Geraldine McCaughrean</li> </ul>	<ul style="list-style-type: none"> <li>The Lost Happy Endings by Carol Ann Duffy</li> </ul>

<b>fractured fairy tales)</b>	Scieszka (fractured fairy tale) • The Three Little Wolves and The Big Bad Pig – Eugene Trivizas (fractured fairy tale)	Anderson (traditional version)		<ul style="list-style-type: none"> <li>Aladdin and his Magical Lamp – Katie Daynes (intro to chapter books, other cultures tale)</li> <li>The Adventures of Sinbad the Sailor - Katie Daynes (intro to chapter books, other cultures tale)</li> </ul>		
<b>Non-fiction books that are structured in different ways</b>	<ul style="list-style-type: none"> <li>National Trust: Homes Through History – Goldie Hawk</li> </ul>	<ul style="list-style-type: none"> <li>Maps - Aleksandra and Daniel Mizielska (maps with culture spots)</li> </ul>	<ul style="list-style-type: none"> <li>The Great Fire of London – Emma Adams</li> </ul>	<ul style="list-style-type: none"> <li>Elephant Dance: A Journey to India by Theresa Heine (1 copy)</li> <li>India (The Land and the People) – Susie Brooks</li> </ul>	<ul style="list-style-type: none"> <li>I am Neil Armstrong – Brad Meltzer (non-fiction narrative)</li> <li>A Picture Book of Christopher Columbus – David A. Alder (non-fiction narrative)</li> <li>Great Explorers – Charlotte Guillain (dual biography)</li> <li>Explorers: Fascinating Facts – Collins</li> <li>One Giant Leap: The Story of Neil Armstrong – Don Brown (non-fiction narrative)</li> </ul>	<ul style="list-style-type: none"> <li>Big Blue Whale – Nicola Davies</li> </ul>
<b>Plays</b>	•	•	<ul style="list-style-type: none"> <li>Romeo and Juliet – William Shakespeare</li> </ul>	•	•	•

What if you lived in India? (Spring 2)

Indian Myths by Sharukh Husain and Bee Willey (1 copy)

Indian Tales by Shenaaz Nanji and Christopher Corr (1 copy)

Elephant Dance: A Journey to India by Theresa Heine (1 copy)

The last 3 texts are just books I found in school.

What if you lived beside the seaside? (Summer 2)

Una and the Sea-Cloak by Malachy Doyle and Alison Jay (we have 1 copy)