

## Year 6 Reading CURRICULUM MAP

GENRE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic >>	Could you survive?	Is it right to fight?	Is the earth fractured or flourishing?	What if the Mayans never existed?	Does the punishment fit the crime?	Can you have a balance of power?
Science >>	Living things and their habitats <i>(Living things – what’s the same and what’s different? Part 2)</i>	Electricity <i>(Can we vary the effects of electricity?)</i>	Evolution and inheritance <i>(How do living things change over time and place?)</i>	Science Investigators	Light <i>(How do we see?)</i>	Animals including humans <i>(How do our choices affect how our bodies work?)</i>
Fiction (inc. stories from other cultures and traditions)	<ul style="list-style-type: none"> <li>Floodland – Marcus Sedgwick (dystopian novel)</li> </ul>	<ul style="list-style-type: none"> <li>Farther – Grahame Baker-Smith (picture book)</li> <li>The Arrival – Shaun Tan (wordless picture book – link to RB and TLatU)</li> <li>The Best Christmas Present in the World – Michael Morpurgo</li> </ul>	<ul style="list-style-type: none"> <li>The Promise – Nicola Davies (picture book)</li> <li>The Giant’s Necklace – Michael Morpurgo (short story)</li> <li>The Rabbits – John Marsden and Shaun Tan (picture book)</li> <li>Under the Weather – Tony Bradman (a series of short stories about climate change)</li> </ul>	<ul style="list-style-type: none"> <li>Rain Player – David Wisniewski (picture book – other cultures)</li> </ul>	<ul style="list-style-type: none"> <li>Holes by Louis Sachar (novel)</li> <li>Leon and the Place in between – Angela McAllister and Grahame Baker-Smith (picture book)</li> </ul>	<ul style="list-style-type: none"> <li>The Island – Armin Greder (picture book)</li> <li>A Story Like the Wind – Gill Lewis (other cultures - immigration)</li> <li></li> </ul>
Fiction from our literary heritage/ Historical fiction (and traditional tales)	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>Rose Blanche – Ian McEwan (picture book)</li> <li>The Lion and the Unicorn – Shirley Hughes (picture book – direct comparison with Rose Blanche, a child’s War experience in Germany to that of an English child).</li> </ul>	<ul style="list-style-type: none"> <li>The Sleeper and the Spindle – Neil Gaiman (traditional tale – compare to original Sleeping Beauty)</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>
Poetry / Songs	<ul style="list-style-type: none"> <li>Poetry Week</li> </ul>	<ul style="list-style-type: none"> <li>Poems from the Second World War – Gaby Morgan</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>
Plays	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>As You Like It – William Shakespeare</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>End of year play: ??</li> </ul>

<p>Non-fiction inc. Reference or textbooks</p>	<ul style="list-style-type: none"> <li>Survivors – David Long (non-fiction narrative)</li> <li>Earth-shattering Events – Robin Jacobs</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>Plastic Sucks! – Dougie Poynter</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>History in Infographics: The Maya – Jon Richards and Jonathon Vipond</li> <li>The Ancient World: Ancient Maya – Barbara A. Somervill</li> <li>The Ancient Maya – Jackie Maloy</li> </ul>	<ul style="list-style-type: none"> <li>Crime and Punishment Through the Ages – Grant Bage</li> <li>Horrible Histories: Crime and Punishment – Terry Deary</li> </ul>	<ul style="list-style-type: none"> <li>You are Awesome – Matthew Syed (transition to secondary)</li> </ul>
<p>Video Clips</p>	<ul style="list-style-type: none"> <li>Treasure (Literacy Shed +) – links well with Floodlands for comparative study</li> </ul>	<ul style="list-style-type: none"> <li>Beyond the Lines (Lit Shed +)</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>
<p>Myths and Legends</p>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>The Chocolate Tree – Linda Lowery and Richard Keep (Mayan folktale)</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>

Francis?? – Literacy Shed +