

## Art - Year 4 - Autumn 1 - Art and Design Skills

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].	<b>Design:</b> Optical Illusions	<ul style="list-style-type: none"> <li>- To know what a horizontal, vertical, diagonal, cross hatch, wavy line and broken line looks like and create them.</li> <li>- To know the best way to cut complex shapes, using scissors safely and carefully.</li> <li>- To know and understand that art can be enjoyable.</li> </ul>	<ul style="list-style-type: none"> <li>- To know that lenticular printing gives an optical illusion</li> <li>- To know that this illusion is created using two images (<b>design</b>)</li> <li>- To know how to create an image using the principles of lenticular printing</li> <li>- To know how to score lines safely</li> </ul>
2	<ul style="list-style-type: none"> <li>- To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> <li>- About great artists, architects and designers in history.</li> </ul>	<b>Design:</b> Willow Pattern	<ul style="list-style-type: none"> <li>- To know they can use tints and shades to paint from light to dark in smooth and neat strokes. (<b>painting</b>)</li> <li>- To know that light colours stand out more and darker colours recede. (<b>tone</b>)</li> <li>- To know how to use a flowing stroke when <b>painting</b>.</li> <li>- To know how to load a paintbrush with the correct amount of paint.</li> <li>- To know how to control their brush.</li> </ul>	<ul style="list-style-type: none"> <li>- To know about the creation of the willow pattern</li> <li>- To know how to choose three parts from a story to use in my willow pattern design</li> <li>- To know how to select and use tools appropriately in my work</li> <li>- To know how to make tints; using undiluted ink to add detail and using a water wash to add lighter tones (<b>design</b>)</li> </ul>
3	- To develop a wide range of Art and design techniques in using colour, pattern, texture, line, shape, form and space.	<b>Painting:</b> Paul Cezanne	<ul style="list-style-type: none"> <li>- To know and talk about the key features of a piece of art</li> <li>- To know how to compare the style of their work to the work of other artists</li> <li>- To know that a tint is to make a <b>colour</b> lighter by adding white and that a shade is to make a <b>colour</b> darker by adding black.</li> <li>- To know they can use tints and shades to paint from light to dark in smooth and neat strokes.</li> </ul>	<ul style="list-style-type: none"> <li>- To know how to analyse a <b>painting</b> by the artist Paul Cézanne and remember key facts about his work</li> <li>- To know how to <b>paint</b> in the style of Paul Cézanne by: <ul style="list-style-type: none"> <li>- mixing <b>colours</b> as he did</li> <li>- using the same brushstroke techniques (<b>design</b>)</li> </ul> </li> </ul>

4	<ul style="list-style-type: none"> <li>- To improve their mastery of art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>	<b>Craft:</b> Soap Sculptures	<ul style="list-style-type: none"> <li>- To know what tools to use to effect and change the shape.</li> <li>- To know how to work safely with the tools and equipment they are using</li> <li>- To know how to use these <b>shapes</b> to help them draw, design and decorate more accurately</li> </ul>	<ul style="list-style-type: none"> <li>- To know how to draw a <b>design</b> for a three-dimensional piece</li> <li>- To know how to work with the material safely and creatively to make a recognisable object (<b>form</b>)</li> <li>- To know how to use tools and my hands to carve, model and refine my sculpture</li> </ul>
5	<ul style="list-style-type: none"> <li>- To create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>- To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>	<b>Drawing:</b> Still Life	<ul style="list-style-type: none"> <li>- To know, recognise and describe shapes in an object and start my <b>drawing</b> by using sketchy lines to draw these (<b>form</b>)</li> <li>- To know when I'm happy with the shape of my sketch I can 'tidy up' my sketched <b>lines</b> with a rubber</li> <li>- To know and identify objects made from shapes in my environment and draw from observation</li> <li>- To know that: In nature objects are usually formed from wavy <b>lines</b> Man-made objects consist of straight line.</li> </ul>	<ul style="list-style-type: none"> <li>- To know how to work in a group to create an interesting still-life arrangement</li> <li>- To know how to sketch an outline of the still life objects using symmetry lines (<b>drawing</b>) (<b>line</b>)</li> <li>- To know that '<b>tone</b>' means the lightness or darkness of something</li> <li>- To know how to use light, medium and dark tones to make the drawing look three-dimensional</li> <li>- To know how to add highlights to my drawing</li> </ul>
6	<ul style="list-style-type: none"> <li>- Produce creative work, exploring their ideas and recording their experiences.</li> <li>- Evaluate and analyse creative works using the language of art, craft and design.</li> <li>- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.</li> </ul>	<b>Learning about Artists:</b> Curators	<ul style="list-style-type: none"> <li>- To know and understand that art can be enjoyable.</li> <li>- To know how to appreciate other peoples <b>drawings</b>.</li> <li>- To know how to suggest ways to improve their own and each other's work.</li> <li>- To know how to compare the style of their work to the work of other artists</li> </ul>	<ul style="list-style-type: none"> <li>- To know that the role of a curator is to set up and manage collections of works of arts within museums and gallery spaces</li> <li>- To know how to work in a group to select and choose objects and create a collection or exhibition of them (<b>design</b>)</li> <li>- To know how to connect this to a career in the creative and cultural industries</li> </ul>