

Art - Year 2 Autumn 1 - Formal Elements of Art

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. - About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Pattern: Repeating patterns	<ul style="list-style-type: none"> - To create patterns, pictures and letters, using a variety of colours and sizes and explaining the choices they make. - To create their own prints using painting and stamping their blocks. 	<ul style="list-style-type: none"> - To know that a pattern is created by repeating line, tone, colour and shape. - To know that a pattern can exist in nature and can be made by artists to design all sorts of art, craft and design. - To know that they can choose everyday items to paints with. - To know they can use everyday items to create repeating patterns with.
2	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. - To use a range of materials creatively to design and make products. 	Texture 1: Taking rubbings	<ul style="list-style-type: none"> - To know how to identify different textures in a scene. - To know how to experiment with different resources to create lines. 	<ul style="list-style-type: none"> - To know how to take a rubbing. - To know how to identify different textures and record them by using a rubbing technique. - Too know that the tool they use will change how the rubbing looks. - To know how to use colour to create different effects.
3	<ul style="list-style-type: none"> - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 	Texture 2: Frottage	<ul style="list-style-type: none"> - To create patterns, pictures and letters, using a variety of colours and sizes and explaining the choices they make. - To know what composition means. 	<ul style="list-style-type: none"> - To know that they can create a picture from the rubbings that they have made. (texture) - To know they can make decisions about their work by: carefully tearing their rubbings into shapes. - To know they can arrange their shapes into a picture.
4	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. - Be taught about the work of a range of artists, craft makers and designers, 	Tone 1: 3D pencil drawings	<ul style="list-style-type: none"> - To know that light colours stand out more and darker colours recede. (tone) - To know what a horizontal, vertical, diagonal, cross hatch, wavy line and broken line looks like and create them. - To know there are different types of lines and know how to create them. 	<ul style="list-style-type: none"> - To know that 'tone' means the lightness and darkness of something. - To know they can experiment with pencils to create different tones. - To know how to use different tones to make a drawing look three dimensional. - To know and remember that different drawing tools and different ways of holding

	describing the differences and similarities between different practices and disciplines, and making links to their own work.			them can give a variety of tones from dark to light. (colour)
5	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using line, shape, form and space. - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. - Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	Tone 2: 3D colour drawings	<ul style="list-style-type: none"> - To know that light colours stand out more and darker colours recede. (tone) - To know what a horizontal, vertical, diagonal, cross hatch, wavy line and broken line looks like and create them. - To know there are different types of lines and know how to create them. 	<ul style="list-style-type: none"> - To know that 'tone' means the lightness and darkness of something. - To know they can experiment with pencils to create different tones. - To know how to use different tones to make a drawing look three dimensional. - To know and remember that different drawing tools and different ways of holding them can give a variety of tones from dark to light.