Art - Year 6 - Autumn 1 - Photography

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	 Become proficient in drawing, painting, sculpture and other art, craft and design techniques Evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques 	Photomontage	 To know the best way to cut complex shapes, using scissors safely and carefully. To know how to appreciate other peoples drawings. To know and understand that art can be enjoyable. To know what composition means. 	 To know how to create a photomontage image by selecting images and creating a new image with them To know what photomontage is To know how to select images and create a composition (design) To know about the history of photomontages
2	 Become proficient in drawing, painting, sculpture and other art, craft and design techniques Evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques 	Truisms	 To know what composition means. To know that artists tell stories in their artwork and that art can be about feelings (colour) (form) (pattern) (shape) To know that I can look hard at a picture to see details and understand the artwork To know how to suggest how an image could be altered to change its message To know how to create a meaningful message using visual symbols (colour) (line) (shape) 	- To know how to create my own 'truism' which communicates meaning and which has impact - To know that contemporary artists use digital techniques to convey their messages - To know how to take photographs and make choices about how to edit and use them in context - To know how to look at the school environment through the lens of a camera and make choices about photographing aspects of it (design)
3	 Become proficient in drawing, painting, sculpture and other art, craft and design techniques Evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques 	Marco Photography	 To know that artists tell stories in their artwork and that art can be about feelings (colour) (form) (line) (pattern) (shape) (texture) (tone) To know how to express how a piece of artwork makes me feel (form) (tone) To know how to use my imagination to interpret and add detail to my image (colour) 	- To know how to create a successful close up photograph of a natural form and edit the photograph in appropriate software/apps To know how to take photographs with care and choice - To know how to make decisions about cropping, editing and presentation of photographic images (design) - To know that artists use photography to record and observe, I understand the terms macro, and monochromatic

4	- Become proficient in drawing, painting, sculpture and other art, craft and design techniques - Evaluate and analyse creative works using the language of art, craft and design - To improve their mastery of art and design techniques	Self Portraits	 To know that the parts of the face that convey most emotion are the eyes, mouth and eyebrows. To know they can create different expressions by altering the eyes, mouth and eyebrows. To know there are different types of lines and know how to create them. 	- To know how to take photographs in different poses which show different expressions - To know how to develop one of these into a line drawing, using continuous line - To know how to develop a self-portrait from a photograph and understand how this can be used to create expression in an image - To know how to combine photography with learning how to draw a portrait (design)
5	 Become proficient in drawing, painting, sculpture and other art, craft and design techniques Evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques 	Expressions in Photography	 To know how to express how a piece of artwork makes me feel (form) (tone) To know that artists tell stories in their artwork and that art can be about feelings (colour) (form) (line) (pattern) (shape) (texture) (tone) To know, understand and describe the story behind a painting 	 To know how to take photographs in different poses which show different expressions To know that paintings and photographs can express emotion To know how to replicate the mood and expression of a painting To know how to edit photos successfully (design)