

Art - Year 5 - Autumn 2 - Formal Elements of Art: Architecture

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	<ul style="list-style-type: none"> - Improve their mastery of art and design techniques, including drawing. - Create sketchbooks to record their observations. 	Observation drawing: House	<ul style="list-style-type: none"> - To know how to sketch an outline of the still life objects using symmetry lines (drawing) (line) - To know how to use light, medium and dark tones to make the drawing look three-dimensional - To know how to add highlights to my drawing 	<ul style="list-style-type: none"> - To know I can successfully draw a picture of a house from observation - To know I can look closely at details such as roof tiles and bricks to interpret them accurately (texture) (tone)
2	<ul style="list-style-type: none"> - Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - Improve their mastery of art and design techniques. 	Monoprinting: House	<ul style="list-style-type: none"> - To know how to use my stamp to create prints - To know how to make my prints unique through my use of colour and pattern - To know how to press an object into the block to create texture and pattern 	<ul style="list-style-type: none"> - To know how to select a suitable area from my previous house drawing using cropping methods - To know how to evaluate my print composition - To know how to create a clear print (design) (texture) (tone)
3	<ul style="list-style-type: none"> - Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - Create sketchbooks to record their observations and use them to review and revisit ideas. - Learn about great artists, architects and designers in history. 	Hundertwasser House	<ul style="list-style-type: none"> - To know how to appreciate other peoples drawings. - To know how to identify colours used in an artist's work. (design) - To know, recognise and accurately draw simple shapes in objects. - To know how to use these shapes to help them draw, design and decorate more accurately 	<ul style="list-style-type: none"> - To know how to describe Hundertwasser's work and recognise it - To know how to reimagine buildings in this style - To know how to add colours and motifs to a design to transform the look of a building (drawing) (painting) (pattern)

4	<ul style="list-style-type: none"> - Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - Create sketchbooks to record their observations and use them to review and revisit ideas. - Learn about great artists, architects and designers in history. 	Be an Architect	<ul style="list-style-type: none"> - To know, recognise and accurately draw simple shapes in objects. - To know how to use these shapes to help them draw, design and decorate more accurately - To know how to complete my drawing by adding: <ul style="list-style-type: none"> * detail * texture 	<ul style="list-style-type: none"> - To know how to design a building based on an architectural style - To know how to use perspective view, a plan view or front elevation to draw my design - To know how to design a building based on a theme or to suit a specified purpose
5	<ul style="list-style-type: none"> - Improve their mastery of art and design techniques, including drawing, painting and sculpture. - A three-dimensional piece of artwork. - Create sketchbooks to record their observations and use them to review and revisit ideas. - Learn about great artists, architects and designers in history 	Monument	<ul style="list-style-type: none"> - To know, recognise and describe shapes in an object and start my drawing by using sketchy lines to draw these (form) - To know when I'm happy with the shape of my sketch I can 'tidy up' my sketched lines with a rubber - To know how to complete my drawing by adding: <ul style="list-style-type: none"> * detail * texture * colour (tone) 	<ul style="list-style-type: none"> - To know and understand the purpose of a monument - To know what a legacy is - To know how to design a monument to symbolise a person or event (drawing)