

Art - Year 3 - Autumn 2 - Prehistoric Art

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	<ul style="list-style-type: none"> - Create sketchbooks to record their observations and use them to review and revisit ideas. - Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. - Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. 	Exploring Prehistoric animals	<ul style="list-style-type: none"> - To know how to identify colours used in an artist's work. (design) - To know how to appreciate other peoples drawings. - To know how to make different shades of the same colour using tint and shade with paint. 	<ul style="list-style-type: none"> - To know how to identify animals important to people of prehistory (shape) - To know and understand the process of making art in prehistory (drawing) (line) - To know that prehistoric people painted with muted earth colours - To know and start to understand why early man created art
2	<ul style="list-style-type: none"> - Improve their mastery of art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay]. - Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. - Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. 	Charcoal animals	<ul style="list-style-type: none"> - To know how to draw around a 2D shape and overlap. - To know how to hold a pencil to create dark and light tones. - To know that 'tone' means the lightness and darkness of something. 	<ul style="list-style-type: none"> - To know and identify key 2D shapes in an image - To know how to create a large scale copy of a small sketchbook study (drawing) - To know how to successfully apply and blend charcoal to create form, tone and shape
3	<ul style="list-style-type: none"> - Improve their mastery of art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay]. - Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. 	Prehistoric palette	<ul style="list-style-type: none"> - To know and understand that art can be enjoyable. - To know how to identify colours used in an artist's work. (design) - To know how to blend two primary colour paint washes together to make a secondary colour. 	<ul style="list-style-type: none"> - To know, identify and collect coloured natural items to paint with - To know they can investigate which natural items make the most successful colours (design) - To know how to create paints using all natural ingredients as cave artists did

4	<ul style="list-style-type: none"> - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. - About great artists, architects and designers in history. 	Painting on the Cave Wall	<ul style="list-style-type: none"> - To know how to make different shades of the same colour using tint and shade with paint. - To know that they can create a picture from the rubbings that they have made. (texture) - To know the appropriate materials to create different textures and apply them. - To know how to load a paintbrush with the correct amount of paint. - To know how to control their brush. 	<ul style="list-style-type: none"> - To know how to mix paint to create a range of natural colours - To know how to experiment with techniques to create different textures - To know how to add fine detail using smaller brushes
5	<ul style="list-style-type: none"> - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. 	Hands on a Cave Wall	<ul style="list-style-type: none"> - To know how to make different shades of the same colour using tint and shade with paint. - To know how to suggest ways to improve their own and each other's work. 	<ul style="list-style-type: none"> - To know how to work in a group to create a large piece of artwork. - To know how to create designs using both positive and negative impressions of my hand (texture) - To know how to create natural colours using paint