

Art - Year 6 - Spring 1 - Make my voice heard

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	<ul style="list-style-type: none"> - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - To improve their mastery of Art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. - About great artists, architects and designers in history. 	Graffiti artists' tag	<ul style="list-style-type: none"> - To know that designers start with ideas and rough drawings before finalising their designs (colour) - To know how to use my whole arm to draw big shapes (form) (line) (pattern) (texture) - To know how to describe the importance of 2D drawings in developing three dimensional work (shape) 	<ul style="list-style-type: none"> - To know that there are different styles of graffiti art - To know how to create my own graffiti tag and my tag will include (design) (line) (shape) * block letters * serifs * two contrasting colours - To know how to add a 3D shadow to my tag (drawing) (pattern)
2	<ul style="list-style-type: none"> - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - To improve their mastery of Art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. - About great artists, architects and designers in history. 	Käthe Kollwitz	<ul style="list-style-type: none"> - To know how to complete my drawing by adding: <ul style="list-style-type: none"> * detail * texture * colour (tone) - To know how to successfully apply and blend charcoal to create form, tone and shape - To know that 'tone' means the lightness and darkness of something. - To know how to blend tones gradually so that there aren't any sudden changes from dark to light 	<ul style="list-style-type: none"> - To know and understand that the work of the artist Käthe Kollwitz is based on difficult experiences - To know how to draw a series of lines to create a simple portrait of a face - To know how to use Käthe Kollwitz as an inspiration to add to these lines to show an emotional expression - To know how to use charcoal to add shadows to my portrait drawing (tone)
3	<ul style="list-style-type: none"> - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - To improve their mastery of Art and design techniques, including drawing, painting and 	Guernica 1: Pablo Picasso	<ul style="list-style-type: none"> - To know that artists tell stories in their artwork and that art can be about feelings (colour) (form) (line) (pattern) (shape) (texture) (tone) - To know how to express how a piece of artwork makes me feel (form) (tone) - To know basic geometrical shapes (such as circles and squares) when they draw objects 	<ul style="list-style-type: none"> - To know about some of the symbolism used in Picasso's 'Guernica' - To know how to plan and create a drawn composition in the style of Picasso's 'Guernica' by: - To know how to use symbols in my artwork to convey a message

	<p>sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <ul style="list-style-type: none"> - About great artists, architects and designers in history. 		<ul style="list-style-type: none"> - To know how to use these shapes to help them draw, design and decorate more accurately 	<ul style="list-style-type: none"> - To know how to use tones of black, grey and white to create effect (drawing) (line) (pattern)
4	<ul style="list-style-type: none"> - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - To improve their mastery of Art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. - About great artists, architects and designers in history. 	Guernica 2: Pablo Picasso	<ul style="list-style-type: none"> - To know basic geometrical shapes (such as circles and squares) when they draw objects - To know how to use these shapes to help them draw, design and decorate more accurately - To know how to make different shades of the same colour using tint and shade with paint. - To know how to draw different types of lines. 	<ul style="list-style-type: none"> - To know how to use paint to produce a carefully finished piece of art in the style of Picasso's 'Guernica' - To know how to use masking tape to create a straight line - To know how to keep balance in my final composition by viewing my work from a distance to see where tones of black with thought first, remembering to keep a balance between light and dark areas in the composition.
5	<ul style="list-style-type: none"> - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - To improve their mastery of Art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. - About great artists, architects and designers in history. 	Clay Sculpture	<ul style="list-style-type: none"> - To know that clay is a material that can only be used when flexible and wet. - To know the appropriate materials to create different textures and apply them. - To know what tools to use to effect and change the shape. - To know how to show an awareness of proportions of limbs in their sculpture. (form) - To know that the parts of the face that convey most emotion are the eyes, mouth and eyebrows. 	<ul style="list-style-type: none"> - To know how to create a sculpture of a head using clay (design) (form) - To know to keep clay malleable using a drop of water - To know how to convey a message or emotion in my sculpture by: <ul style="list-style-type: none"> * using clay sculpting tools * adding facial features using additional pieces of clay and attaching these to the head