

Art - Year 2 Spring 1 - Sculpture and mixed media

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - To use a range of materials creatively to design and make products. 	Superhero figures	<ul style="list-style-type: none"> - To know how to create a beach scene using shapes. (design) - To know that abstract art uses lots of shapes. - To know what composition means. 	<ul style="list-style-type: none"> - To know they can design a superhero sculpture by bending wire/pipe cleaners into a shape. - To know how to make arms, legs and a body using plasticine. - To know how to show an awareness of proportions of limbs in their sculpture. (form)
2	<ul style="list-style-type: none"> - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. 	Drawing expressions	<ul style="list-style-type: none"> - To know how to draw different types of lines. - To know there are different types of lines and know how to create them. - To know how music can inspire the marks and lines they make. 	<ul style="list-style-type: none"> - To know that the parts of the face that convey most emotion are the eyes, mouth and eyebrows. - To know they can create different expressions by altering the eyes, mouth and eyebrows.
3	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Multimedia superheroes: Part 1	<ul style="list-style-type: none"> - To know how to draw around a 2D shape and overlap. - To know how to identify different textures in a scene. - To know the appropriate materials to create different textures and apply them. - To know they can make decisions about their work by: carefully tearing their rubbings into shapes. 	<ul style="list-style-type: none"> - To know they can draw around a member of their group in a superhero pose. (line) - To know they can add shapes and words to their superhero art piece. (design) - To know they can use materials to add texture to their artwork.
4	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Multimedia superheroes: Part 2	<ul style="list-style-type: none"> - To know when they mix primary colours they make secondary colours. - To develop painting skills to mix primary colours to make secondary colours. - To know that a small paintbrush can be used to create finer detail. 	<ul style="list-style-type: none"> - To know how to blend paint colour washes into their artwork. - To know how to blend two primary colour paint washes together to make a secondary colour. - To know how to create a dot matrix effect in the style of Roy Lichtenstein. - To know how to create shadow effects within the artwork by outlining the figures in black.

5	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Multimedia superheroes: Part 3</p>	<ul style="list-style-type: none"> - To know that light colours stand out more and darker colours recede. (tone) - To know when they mix primary colours they make secondary colours. - To develop painting skills to mix primary colours to make secondary colours. 	<ul style="list-style-type: none"> - To know that they can study their own work to see which sections are missing colour - To know how to use pastels to add colour in areas <u>not</u> already filled with comic collage or fingerprint dots. - To know how to blend two primary pastel colours to make a secondary colour. - To know how to shade tones to the edge with few gaps and with a neat finish. (line)
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