

Art - Year 5 - Spring 2 - Every Picture Tells a Story

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	<ul style="list-style-type: none"> - Become proficient in drawing, painting, sculpture and other art, craft and design techniques. - Evaluate and analyse creative works using the language of art, craft and design. - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. 	Clacton Pigeon Mural: Banksy	<ul style="list-style-type: none"> - To know that artists tell stories in their artwork and that art can be about feelings (colour) (form) (pattern) (shape) - To know that I can look hard at a picture to see details and understand the artwork - To know, understand and describe the story behind a painting 	<ul style="list-style-type: none"> - To know how to evaluate and analyse a work of street art and relate it to the news and current affairs and to British Values - To know how to suggest how an image could be altered to change its message
2	<ul style="list-style-type: none"> - To improve their mastery of art and design techniques, including drawing, painting and sculpture - With a range of materials [for example, pencil, charcoal, paint, clay]. - About great artists, architects and designers in history. 	Inspired by Rorschach	<ul style="list-style-type: none"> - To know when printing I have tried to use: Repeating patterns Symmetrical patterns A simple symmetrical figure - To know they have made an abstract piece of artwork and understand what abstract means. (form) 	<ul style="list-style-type: none"> - To know how to work in the style of Rorschach to create a symmetrical abstract image (line) (shape) - To know how to use my imagination to interpret and add detail to my image (colour)
3	<ul style="list-style-type: none"> - Become proficient in drawing, painting, sculpture and other art, craft and design techniques. - Evaluate and analyse creative works using the language of art, craft and design. 	Emojis	<ul style="list-style-type: none"> - To know that artists tell stories in their artwork and that art can be about feelings (colour) (form) (pattern) (shape) - To know that I can look hard at a picture to see details and understand the artwork 	<ul style="list-style-type: none"> - To know how to create a meaningful message using visual symbols (colour) (line) (shape) - To know and describe how people throughout history have used visual symbols
4	<ul style="list-style-type: none"> - Become proficient in drawing, painting, sculpture and other art, craft and design techniques. - Evaluate and analyse creative works using the language of art, craft and design. - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. 	The Front Line : John Singer Sargent	<ul style="list-style-type: none"> - To know that artists tell stories in their artwork and that art can be about feelings (colour) (form) (line) (pattern) (shape) (texture) (tone) - To know, understand and describe the story behind a painting - To know I can act out the story behind a picture 	<ul style="list-style-type: none"> - To know how to express how a piece of artwork makes me feel (form) (tone) - To know how to compare events in a piece of artwork to current news and the 'Fundamental British Values' - To know how to use drama to demonstrate my understanding of the meaning of a piece of artwork

5	<ul style="list-style-type: none"> - Become proficient in drawing, painting, sculpture and other art, craft and design techniques - Evaluate and analyse creative works using the language of art, craft and design - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<p>Magdalene Odundo</p>	<ul style="list-style-type: none"> - To know how to draw a design for a three-dimensional piece - To know how to use light, medium and dark tones to make the drawing look three-dimensional - To know how to add highlights to my drawing 	<ul style="list-style-type: none"> - To know how to use my whole arm to draw big shapes (form) (line) (pattern) (texture) - To know how to describe the importance of 2D drawings in developing three dimensional work (shape) - To know and name key features of Magdalene Odundo's artwork (tone)
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