

Art - Year 1 Spring 2 - Formal Elements of Art

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Shape: Abstract compositions	<ul style="list-style-type: none"> - Use a wide range of materials to stick and glue together to create a picture. 	<ul style="list-style-type: none"> - To know that abstract art uses lots of shapes. - To know how to design a piece of abstract art using a variety of shapes, colours and line. - To know what composition means.
2	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Line 1: Exploring line	<ul style="list-style-type: none"> - To experiment with a range of mark making materials to create lines and shapes. 	<ul style="list-style-type: none"> - To know how to draw different types of lines. - To know there are different types of lines and know how to create them. - To know how to experiment with different resources to create lines. - To know what a horizontal, vertical, diagonal, cross hatch, wavy line and broken line looks like and create them. - To know how to create a piece of work inspired by the artist Bridget Riley.
3	<ul style="list-style-type: none"> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - Evaluate and analyse creative works using the language of art, craft and design. 	Line 2: Making waves	<ul style="list-style-type: none"> - Using various mark making tools to create lines and shapes on large and small scales. 	<ul style="list-style-type: none"> - To know how music can inspire the marks and lines they make. - To know that there are many different ways of drawing lines, and that they feel different to make, and that they look different. - To know the best type of lines to use when creating water.
4	<ul style="list-style-type: none"> - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 	Colour 1: Exploring colours	<ul style="list-style-type: none"> - To know that when they mix colours together they can make new colours. 	<ul style="list-style-type: none"> - To know there are 3 primary colours: red, yellow and blue. - To know when they mix primary colours they make secondary colours. - To know which primary colours can be mixed to make secondary colours: orange, green and purple.

5	<ul style="list-style-type: none"> - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 	Colour 2: Painting with colour	<ul style="list-style-type: none"> - To know that when they mix colours together they can make new colours. 	<ul style="list-style-type: none"> - To know how to apply paint carefully so the colours don't mix. - To develop painting skills to mix primary colours to make secondary colours.
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