| Week | NC Objectives | Focus | Remember (prior knowledge) | Know (new knowledge) |
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| 1 | - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. <br> - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. <br> - About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | Craft: <br> Clay | - To know what tools to use to effect and change the shape. <br> - To create their own prints using painting and stamping their blocks. | - To know that they can create repeating patterns in clay the same way they did when printing. (design) <br> - To know that clay is a material that can only be used when flexible and wet. |
| 2 | - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. | Craft: <br> Weaving a picture | - To know the best way to cut complex shapes, using scissors safely and carefully. - To know what a horizontal, vertical, diagonal, cross hatch, wavy line and broken line looks like and create them. | - To know that fabric is made from weaving. <br> - To know how to fold a horizontal piece of paper into eight sections. <br> - To know how to fold a vertical piece of paper into six sections. <br> - To know how to cut along material that is folded accurately with scissors <br> - To know how to thread strips of paper to create a weave patterns. (design) |
| 3 | - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. <br> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. | Design: <br> Clarice Cliff plates | - To know about primary colours. <br> - To know how to make secondary colours by mixing primary colours. | - To know that light colours stand out more and darker colours recede. (tone) <br> - To know how to identify colours used in an artist's work. (design) |
| 4 | - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. | Drawing: Shading | - To know how to use different tints and shade to create tonal representation of the sea and sky. | - To know how to hold a pencil to create dark and light tones. <br> - To know how to shade with no gaps. <br> - To know not to go over lines. <br> - To know not to rub out minor mistakes. |

$5 \quad$ - To develop a wide range of art and design techniques in using line, shape, form and space.

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using line, shape, form and space.

Painting:
Roller coaster ride

- To know that a small paintbrush can be used to create finer detail.
- To know how to apply colours carefully with a paintbrush.
- To know how to apply paint carefully so the colours don't mix.
- To be able to describe how a picture makes them feel and imagine.
- To know what grip is comfortable when using a paintbrush.
- To know how to load a paintbrush with the correct amount of paint
- To know how to control their brush.
- To know how to use a flowing stroke when painting.
- To know and understand that art can be enjoyable.
- To know how to appreciate other peoples drawings.
- To know how to suggest ways to improve their own and each other's work.

