

## Art - Year 6 - Summer 1 - Still Life

| Week | NC Objectives   | Focus                             | Remember<br>(prior knowledge)   | Know<br>(new knowledge)  |
|------|---|-----------------------------------|---|--|
| 1    | <ul style="list-style-type: none"> <li>- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>- Use the sketchbook to make observations and preparatory drawings</li> </ul>   | <b>Still Life Composition</b>     | <ul style="list-style-type: none"> <li>- To know how to sketch an outline of the still life objects using symmetry lines (<b>drawing</b>) (<b>line</b>)</li> <li>- To know how to use light, medium and dark tones to make the drawing look three-dimensional</li> <li>- To know basic geometrical <b>shapes</b> ( such as circles and squares) when they draw objects</li> </ul>   | <ul style="list-style-type: none"> <li>- To know how to <b>draw</b> with attention to form line and layout</li> <li>- To know how to <b>draw</b> observing with care</li> <li>- To know that my sketches are not the finished article and I can do several attempts (<b>drawing</b>)</li> </ul>                            |
| 2    | <ul style="list-style-type: none"> <li>- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.</li> </ul> | <b>Still Life</b>                 | <ul style="list-style-type: none"> <li>- To know how to successfully apply and blend charcoal to create form, tone and <b>shape</b></li> <li>- To know that '<b>tone</b>' means the lightness and darkness of something.</li> <li>- To know how to blend tones gradually so that there aren't any sudden changes from dark to light</li> </ul>  | <ul style="list-style-type: none"> <li>- To know how to use charcoal and chalk to show light and shadow (<b>texture</b>) (<b>tone</b>)</li> <li>- To know how to create a piece of abstract art (<b>form</b>)</li> <li>- To know how to create clear <b>lines</b> and <b>shapes</b></li> </ul>                             |
| 3    | <ul style="list-style-type: none"> <li>- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.</li> </ul> | <b>Negative Medium Still life</b> | <ul style="list-style-type: none"> <li>- To know that '<b>tone</b>' means the lightness and darkness of something.</li> <li>- To know when I'm happy with the shape of my sketch I can 'tidy up' my sketched <b>lines</b> with a rubber</li> <li>- To know how to <b>draw</b> different types of lines.</li> <li>- To know basic geometrical <b>shapes</b> ( such as circles and squares) when they draw objects</li> </ul> | <ul style="list-style-type: none"> <li>- To know how to use other materials to draw with (<b>form</b>) (<b>line</b>) (<b>shape</b>)</li> <li>- To know what is meant by a negative image</li> <li>- To know how to pick out areas of light and shadow (<b>tone</b>)</li> </ul>   |
| 4    | <ul style="list-style-type: none"> <li>- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>- Improve their mastery of art and design technique of a painting.</li> </ul>   | <b>Still Life in Colour</b>       | <ul style="list-style-type: none"> <li>- To know how to make different shades of the same <b>colour</b> using tint and shade with <b>paint</b>.</li> <li>- To know that a tint is to make a <b>colour</b> lighter by adding white and that a shade is to make a <b>colour</b> darker by adding black. (<b>painting</b>)</li> </ul>  | <ul style="list-style-type: none"> <li>- To know how to <b>paint</b> with attention to form line and layout</li> <li>- To know how to mix <b>colours</b> to create the hue that I need (<b>painting</b>)</li> <li>- To know how to mix darker and lighter tones (<b>painting</b>) (<b>colour</b>) (<b>tone</b>)</li> </ul> |

|          |   |                                  |  |  |
|----------|---|----------------------------------|--|--|
|          |   |                                  | <ul style="list-style-type: none"> <li>- To know they can use tints and shades to paint from light to dark in smooth and neat strokes. (<b>painting</b>)</li> <li>- To know how to control their brush</li> </ul>  |  |
| <b>5</b> | - Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. | <b>Assembling the Memory Box</b> | <ul style="list-style-type: none"> <li>- To know that <b>designs</b> can be reviewed and modified as a project develops (<b>drawing</b>) (<b>colour</b>) (<b>line</b>) (<b>shape</b>)</li> <li>- To know how to create a meaningful message using visual symbols (<b>colour</b>) (<b>line</b>) (<b>shape</b>)</li> </ul> | <ul style="list-style-type: none"> <li>I- To know how to represent ideas graphically, combining words and graphics (<b>design</b>)</li> <li>- To know how to justify my choice of graphics and words</li> <li>- To know how to create a box from pieces of thick paper/card (<b>design</b>) (<b>form</b>)</li> </ul> |