

Art - Year 3 - Summer 2 - Art and Design Skills

Week	NC Objectives	Focus	Remember (prior knowledge)	Know (new knowledge)
1	<ul style="list-style-type: none"> - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - About great artists, architects and designers in history. 	Learning about: Carl Giles	<ul style="list-style-type: none"> - To know and understand that art can be enjoyable. - To know how to appreciate other peoples drawings. - To know how to suggest ways to improve their own and each other's work. 	<ul style="list-style-type: none"> - To know that Carl Giles is a cartoonist - To know and talk about the key features of a piece of art - To know how to draw their family in a minimalist, graphical/cartoon style - To know how to give each character in their drawing a distinctive feature to identify them - To know how to compare the style of their work to the work of other artists
2	<ul style="list-style-type: none"> - To develop a wide range of Art and design techniques in using colour, pattern, line, shape, form and space. 	Painting: Tints and shades	<ul style="list-style-type: none"> - To know that 'tone' means the lightness and darkness of something. - To know that light colours stand out more and darker colours recede. (tone) - To know how to use a flowing stroke when painting. - To know how to make different shades of the same colour using tint and shade with paint. 	<ul style="list-style-type: none"> - To know that tone is the areas of dark and light and can identify this in a painting or photograph (form) - To know that a tint is to make a colour lighter by adding white and that a shade is to make a colour darker by adding black. (painting) - To know they can use tints and shades to paint from light to dark in smooth and neat strokes. (painting)
3	<ul style="list-style-type: none"> - To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay]. 	Drawing: My toy story	<ul style="list-style-type: none"> - To know and remember that different drawing tools and different ways of holding them can give a variety of tones from dark to light. (colour) - To know they can experiment with pencils to create different tones. - To know what a horizontal, vertical, diagonal, cross hatch, wavy line and broken line looks like and create them. 	<ul style="list-style-type: none"> - To know, recognise and describe shapes in an object and start my drawing by using sketchy lines to draw these (form) - To know when I'm happy with the shape of my sketch I can 'tidy up' my sketched lines with a rubber - To know how to complete my drawing by adding: <ul style="list-style-type: none"> * detail * texture * colour (tone)

4	<ul style="list-style-type: none"> - To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay]. 	Craft and design 1: Craft puppets	<ul style="list-style-type: none"> - To know the best way to cut complex shapes, using scissors safely and carefully. - To know and understand that art can be enjoyable. - To know the appropriate materials to create different textures and apply them. 	<ul style="list-style-type: none"> - To know how to use a variety of materials to make a puppet figure in three dimensions using craft materials (design) (colour) - To know how to make the various parts of my puppet to the correct proportions (form) - To know to take care to ensure my puppet is finished to a high standard (painting) - To know how to secure any of my puppet pieces that are loose
5	<ul style="list-style-type: none"> - To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay]. 	Craft and design 2: Sock puppets	<ul style="list-style-type: none"> - To know the best way to cut complex shapes, using scissors safely and carefully. - To know and understand that art can be enjoyable. - To know the appropriate materials to create different textures and apply them. - To know, recognise and describe shapes in an object and start my drawing by using sketchy lines to draw these 	<ul style="list-style-type: none"> - To know how to use a variety of materials to make a puppet figure in three dimensions (colour) (form) - To know how to sketch a design of my sock puppet before they make it (drawing) (design) - To know how to take care to ensure my puppet is finished to a high standard
6	<ul style="list-style-type: none"> - To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay]. 	Craft and design 3: Shadow puppets	<ul style="list-style-type: none"> - To know what tools to use to effect and change the shape. - To know the best way to cut complex shapes, using scissors safely and carefully. 	<ul style="list-style-type: none"> - To know how to cut and stick with precision (form) - To know the process involved in creating a shadow puppet theatre (drawing) (painting) (colour)