# Year 6 Reading CURRICULUM MAP

| GENRE | Autumn 1 (8 weeks) | Autumn 2 (7 weeks) | Spring 1 (6 weeks) | Spring 2 (7 weeks) | Summer 1 (4 weeks) | Summer 2 (7 weeks) |
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| **Topic >>** | **Where in the World could you survive?** | **Can you have a balance of power?** | **Is the earth fractured or flourishing?** | **What if the Mayans never existed?** | | **Does the punishment fit the crime?** |
| **Science >>** | **Living things and their habitats** ***(Living things – what's the same and what's different? Part 2)*** | **Electricity** ***(Can we vary the effects of electricity?)*** | **Evolution and inheritance** ***(How do living things change over time and place?)*** | **Science Investigators** | **Light** ***(How do we see?)*** | **Animals including humans** ***(How do our choices affect how our bodies work?)*** |
| **Fiction (inc. stories from other cultures and traditions)** | • Floodland – Marcus Sedgwick (dystopian novel)<br>• Windrush Child – Benjamin Zephaniah (Black History Month) | The Switch – Anthony Horowitz | • Darwin's Dragons – Lindsay Galvin<br>• Moth: An Evolution Story – Isabel Thomas | • The Promise – Nicola Davies (picture book)<br>• The Giant's Necklace – Michael Morpurgo (short story)<br>• *The Rabbits – John Marsden and Shaun Tan (picture book)?/The Wolves in the Walls – Neil Gaiman* | • Holes by Louis Sachar (novel) | • The Island – Armin Greder (picture book)<br>• The Final Year – Joe Todd-Stanton<br>• Skellig – David Almond |
| **Fiction from our literary heritage/ Historical fiction (and traditional tales)** | • | • Alice in Wonderland – Lewis Caroll | • The Viewer – Gary Crew | • The Sleeper and the Spindle – Neil Gaiman (traditional tale – compare to original Sleeping Beauty) | • | • |
| **Poetry / Songs** | • Choose Love – Nicola Davies (book of poems – can choose any – good for | • Wonderland Alice In Poetry – Michaela Morgan (can't get hold of book but | • | • | • | • |

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| | migration/diff cultures) | poems are on CLPE website) | | | | |
| **Plays** | • | • | • | • The Taming of the Shrew – William Shakespeare | • | • End of year play |
| **Non-fiction inc. Reference or textbooks** | • Survivors – David Long (non-fiction narrative)<br>• Earth-shattering Events – Robin Jacobs | • | • Darwin and Hooker – Alexandra Stewart | • | • Crime and Punishment Through the Ages – Grant Bage<br>• | • You are Awesome – Matthew Syed (transition to secondary) |
| **Video Clips** | | | • | • | • | • Francis (Lit Shed) |
| **Myths and Legends** | • | • | • | • | • | • |